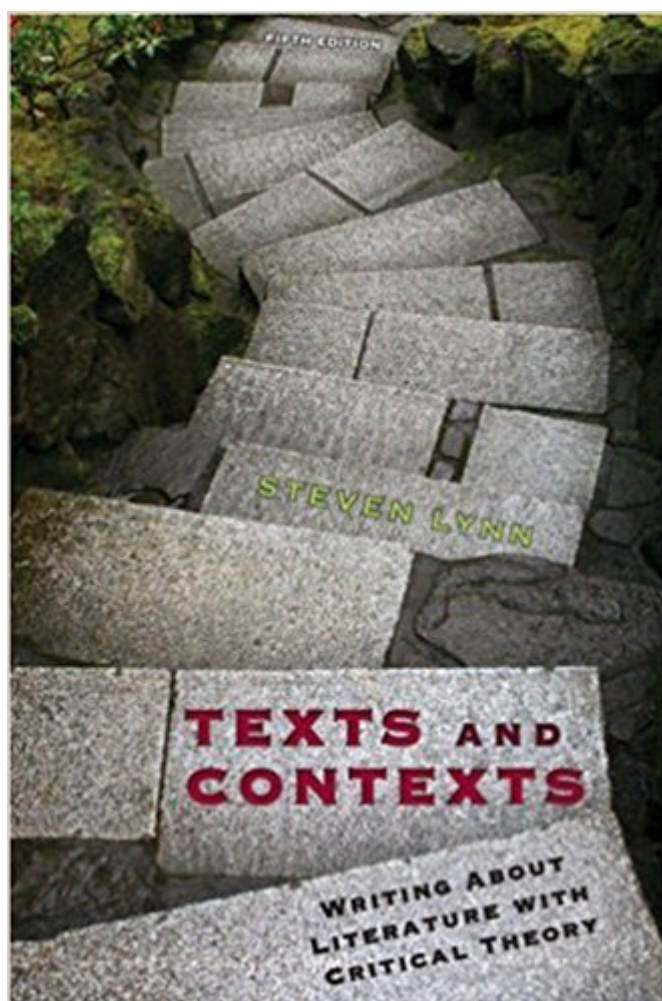


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Texts And Contexts: Writing About Literature With Critical Theory (5th Edition)



Synopsis

This book helps students analyze and write about literature through the introduction of contemporary critical theories. • Step-by-step applications of a particular theory give clear, practical examples of what other texts only cover in the abstract. • A wealth of writing strategies, examples, and practice materials enable students to understand the assumptions underlying these theories.

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Customer Reviews

This book helps students analyze and write about literature through the introduction of contemporary critical theories. • Step-by-step applications of a particular theory give clear, practical examples of what other texts only cover in the abstract. • A wealth of writing strategies, examples, and practice materials enable students to understand the assumptions underlying these theories. • WHAT YOU'LL FIND IN THIS EDITION A stronger focus on evaluating and using Internet sources, as well as electronic databases, with an emphasis on ethics and strategies for avoiding plagiarism. Innovatively addresses critical theories by discussing the assumptions of an approach, showing how those assumptions drive a reading and providing practice for students. New coverage of cultural criticism and post-colonial criticism. • Expanded examples and practice tests.

I love this book - it is a great reference book full of ideas to use in the classroom. One of my favorite

chapters is over poetry; deconstructing and reconstructing the poems for understanding. The chapters each provide clear examples. Lynn is an authority on teaching about interpreting literature. I have used the techniques myself while in grad school and I now use them to teach my students. Well written, full of examples, and flows from one chapter to the next. If you teach in high school or compo I and II in college this is a great tool.

This text was recommended to me by my professor. For the class I used it in, this was a very helpful and insightful text. I used it in a critical writing class. Arrived quicker than expected and in great condition. I have had seen other texts, this is great as it covers pretty much all POVs. The samples were helpful as well.

Came in great condition for use, and has great information about different Critical Theologies. Definitions of Vocabulary words are a bit long, though. I bought it for an Intro to Critical Strategies course and saved a lot of money.

I've been out of college for a few years now, but I still hold onto this book. I usually sold back my books as soon as the semester was over, but this one wasn't just effective at breaking down critical theory, but enjoyable as well.

This is an easy read that is surprisingly fun to read as well.

I think that high schools should teach this book so we would know what the heck to write about and how to write it. Seriously this book is well written, funny and full of useful information. Buy it.

One book that I wish I would have kept instead of renting!

Great introduction/guide to the main theories of literary criticism. Enjoying it immensely so far!

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